

Plugged In

3268

by Monika Herzig

The first system of music consists of two staves in 4/4 time, key of B-flat major. The treble staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

A

vamp continues (4x)

Section A is marked with a box containing the letter 'A'. It begins with the instruction 'vamp continues (4x)'. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The section concludes with a double bar line.

B

Section B is marked with a box containing the letter 'B'. It consists of three staves in 4/4 time, key of B-flat major. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff, with a complex chordal structure in the middle staff.

C

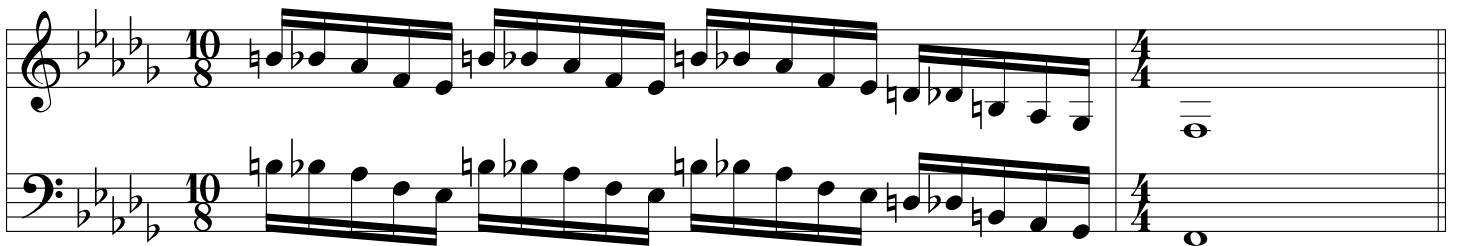
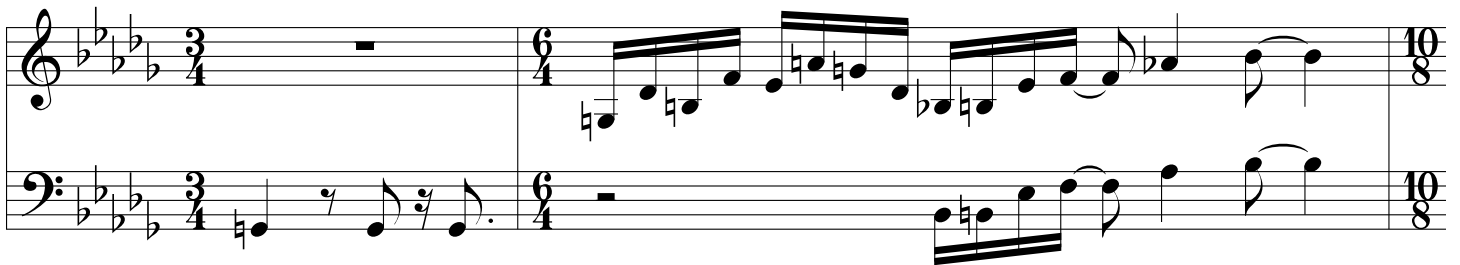
Section C is marked with a box containing the letter 'C'. It consists of two staves in 4/4 time, key of B-flat major. The treble staff features a melodic line with eighth and quarter notes, and the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Plugged In (2)

continue vamp (2x)



D



Plugged In (3)

Solos

B♭m

Musical notation for the Solos section, featuring a treble and bass staff. The key signature is B-flat major (three flats). The time signature is 4/4. The piece is in the key of B-flat minor (B♭m). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

optional 1/2 step modulations

Bm Cm

Musical notation for optional 1/2 step modulations, showing a treble staff with slash marks and chord signatures Bm and Cm. The key signature is B-flat major (three flats). The notation consists of a treble staff with slash marks, indicating optional modulations. The chord signatures Bm and Cm are shown above the staff.

Interlude

4x

Musical notation for the Interlude section, featuring a treble and bass staff. The key signature is B-flat major (three flats). The time signature is 4/4. The notation includes a 4x repeat sign and various rhythmic patterns, including eighth and sixteenth notes, and rests.

to A - D